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## Example 10

$\bullet = 130$

1

5

9

13

17

21

25

29

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 130. The piece consists of seven staves of music. The first staff starts with a quarter rest followed by a half note G2. The second staff continues with a quarter note F2, a quarter note E2, and a quarter note D2. The third staff continues with a quarter note C2, a quarter note B1, and a quarter note A1. The fourth staff continues with a quarter note G1, a quarter note F1, and a quarter note E1. The fifth staff continues with a quarter note D1, a quarter note C1, and a quarter note B0. The sixth staff continues with a quarter note A0, a quarter note G0, and a quarter note F0. The seventh staff continues with a quarter note E0, a quarter note D0, and a quarter note C0. A large 'STINNETT MUSIC' watermark is overlaid across the middle staves.

## Example 20

♩ = 80

1

## Example 21

♩ = 80

1

5

## Example 22

♩ = 80

1

## Example 23

♩ = 80

1

### Example 37

♩ = 98

1

5

9

13

17

21

25

# Example 46

**Jazz**  
 ♩ = 100  
 4/4

1 Fmaj7 E-7 (b5) A7 D-7 G7 C-7 F7

5 Bbmaj7 Bb-7 Eb7 A-7 D7 Ab-7 Db7

9 G-7 C7 A-7 D7 G-7 C7

13 C7 Fmaj7

16 C-7 F7 (3) Bbmaj7

20 G7 G-7 C7

24 Fmaj7 E-7 (b5) A7 D-7 G7 C-7 F7

28 Bbmaj7 A-7 D7 G-7 C7 Fmaj7

Example 49

# By Myself

The musical score for 'By Myself' is presented in four systems, each with a grand staff (treble and bass clefs). The tempo is marked as quarter note = 84. The time signature is 3/4. The key signature has one sharp (F#). The score includes measure numbers 1, 5, 9, and 13. A large, semi-transparent watermark 'STINNETT MUSIC' is overlaid across the center of the page.

### Example 53

Funk

♩ = 80

1

5

### Example 54

Funk

♩ = 90

1

5

### Example 55

Funk

♩ = 90

1

5

### Example 61

♩ = 100

Musical staff 1 for Example 61, bass clef, 2/4 time signature. Measure 1 starts with a bass clef and a key signature of one flat. The melody begins with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1

Musical staff 2 for Example 61, bass clef, 2/4 time signature. Measure 5 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

5

Musical staff 3 for Example 61, bass clef, 2/4 time signature. Measure 9 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

9

Musical staff 4 for Example 61, bass clef, 2/4 time signature. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

13

### Example 62

♩ = 112

Musical staff 1 for Example 62, bass clef, 2/4 time signature. Measure 1 starts with a bass clef and a key signature of one flat. The melody begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

1

Musical staff 2 for Example 62, bass clef, 2/4 time signature. Measure 5 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

5

Musical staff 3 for Example 62, bass clef, 2/4 time signature. Measure 9 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

9

Musical staff 4 for Example 62, bass clef, 2/4 time signature. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

13



Example 67

♩ = 112

1

5

9

13

17

21

25

29