

CONTENTS

Introduction	3
Preface.....	6
Chapter One - Blues	8
Blues In F	8
<i>Preachin'</i>	16
<i>Red P Demo</i>	18
Blues In G	20
<i>Jump Blues In G</i>	22
<i>Castle Rock</i> Blues In G	24
Blues In E	26
Chapter Two - Rhythm Changes	30
Rhythm Changes In Bb	30
<i>Tenor Conclave</i> - Paul Chambers	34
<i>I Got Rhythm</i> - Paul Chambers	35
Rhythm Changes In F	36
Rhythm Changes In C	38
Rhythm Changes In G	40
Chapter Three - Standards	42
<i>Summertime</i>	42
<i>Misty</i>	43
<i>Fly Me To The Moon</i>	44
<i>Sometimes I'm Happy</i>	45
<i>Mr P.C.</i>	46
<i>East Of The Sun</i>	48
<i>Giant Steps</i>	50
<i>All The Things Your Are</i> Solo #1	52
<i>All The Things Your Are</i> Solo #2	54
<i>Come Rain Or Come Shine</i>	56
<i>Body And Soul</i>	58
<i>Precision</i>	60
<i>Fly Me To The Moon</i> Bass Line	62
<i>Fly Me To The Moon</i> Solo	64
<i>Autumn Leaves</i> - on Mikey's P Bass	66
<i>All Blues</i> - Funky	68
<i>See Spot Play Bass</i>	70
About the Author	72

STINNETT
MUSIC

Song 5 - Blues In F Walking #3

1

F7 B \flat 7 F7 C-7 F7

B \flat 7 F7 A-7 D7

G-7 C7 F7 D7 G7 C7

9

STINNETT

Song 6 - Blues In F Solo

1

F7 B \flat 7 F7 C-7 F7

B \flat 7 F7 A-7 D7

G-7 C7 F7 D7 G-7 C7

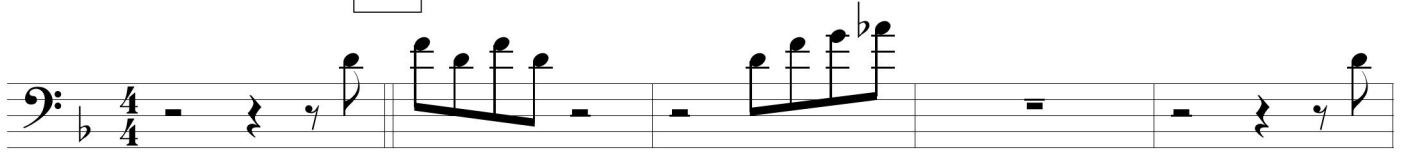
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10

MUSIC

Song 14 - *Preachin'* Blues In F Solo

1



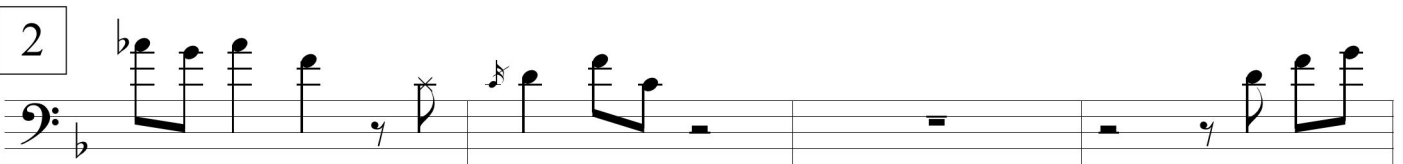
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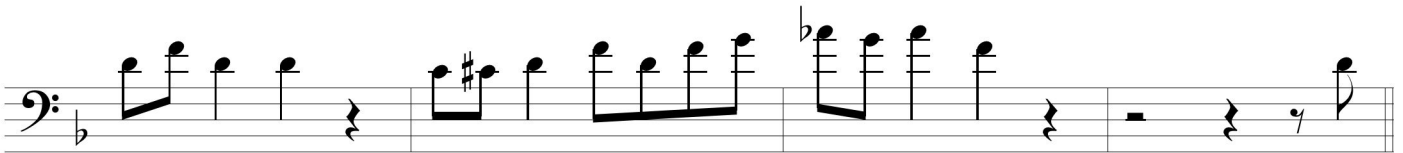
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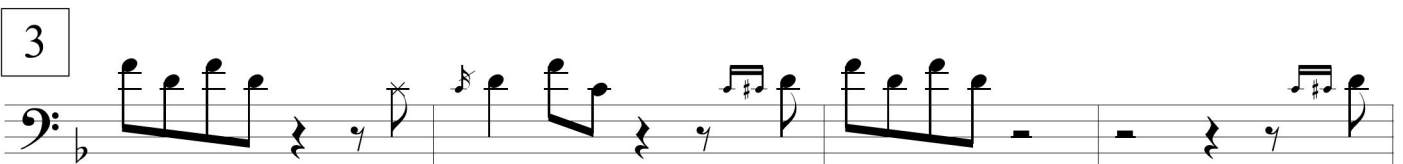
14



18



22



26



30

STINNETT

MUSIC

Song 21 - Castle Rock, Blues In G

1

STINNETT

3

7

C7 G7 E7

11

A-7 D7 G7 E7 A7 D7

MUSIC

15

C7 G

19

C7 G7 E7

23

A-7 D7 G7 E7 A7 D7

27

G7 C7 G7 tr

Here is another killer PC bass line from Rob Gourlay's book, *Walking In The Footsteps Of Paul Chambers Vol 2*. "Thanks for your great transcriptions Rob."

Song 33 - I Got Rythm. Paul Chambers

B♭maj7 G-7 C-7 F7 B♭maj7 G7 C-7 F7

1

B♭7 E♭7 D7 G7 C7 F7

STINN

5

B♭maj7 G-7 C-7 F7 D-7 G7 C-7 G7

9

B♭7 E♭7 C-7 F7 B♭maj7

13

D7

MUSIC

17

G-7 C7 C-7 F7

21

B♭maj7 G-7 C-7 F7 D-7 G7 C-7 F7

25

B♭7 E♭7 B♭maj7 G7 C-7 F7

29

This is a funky version of Mr. PC in D minor. This transcription was originally published in the book *Duets For Electric Bases*.

Song 44 - Mr PC Solo

Melody

♩ = 70

4/4

1

STINN

11

15

MUSIC

Solo

19

23

27

Song 46 - *Giant Steps Walking*

Bmaj7 D7 Gmaj7 B \flat 7 E \flat maj7 A-7 D7
 1

Gmaj7 B \flat 7 E \flat maj7 G \flat 7 Bmaj7 F-7 B \flat 7
 5

E \flat maj7 A7 L7 Gma C-7 F7
 9

Bmaj7 F-7 B \flat 7 E \flat maj7 C \sharp -7 F \sharp 7
 13

Bmaj7 D7 Gmaj7 B \flat 7 E \flat maj7 A-7 D7
 17

Gmaj7 B \flat 7 E \flat maj7 G \flat 7 Bmaj7 F-7 B \flat 7
 21

E \flat maj7 A-7 D7 Gmaj7 C \sharp -7 F \sharp 7
 25

Bmaj7 F-7 B \flat 7 E \flat maj7 C \sharp -7 F \sharp 7
 29

STINNETT

MUSIC

This one is in a straight-eighth, easy funk feel. The chord changes for the entire song are the same as the first eight measures repeated.

Song 51 - Precision

E-7 Cmaj7 A-7 E-7 Cmaj7 Bbmaj7

A-7 E-7 Cmaj7 E-7 Dmaj7 Cmaj7

1

5

9

13

17

21

25

STINNETT

MUSIC

The image displays a musical score for 'Precision' in 4/4 time. The score is written in bass clef for the first 12 measures and then switches to treble clef for the remaining 12 measures. The key signature has one sharp (F#). The tempo and feel are described as 'straight-eighth, easy funk'. The chord progression is: E-7, Cmaj7, A-7, E-7, Cmaj7, Bbmaj7, A-7, E-7, Cmaj7, E-7, Dmaj7, Cmaj7. The score includes measure numbers 1, 5, 9, 13, 17, 21, and 25. Large red text 'STINNETT' and 'MUSIC' is overlaid on the score.

The last transcription in the book is a fun one. This solo is from *Real Bass Lessons 41* video which I posted back in 2015. The arrangement is for bass quartet plus two soloists. This solo is played on my original 1962 P bass.

The groove is a light funk, but the solo is definitely jazz. I am playing the same jazz language I would use playing over *So What*, or *Impressions*. Only the feel is different. Good jazz language and phrasing works almost anywhere you choose to play it.

Song 56 - See Spot Play Bass

D-7

1

5

9

12

15

18