INTRODUCTION

STINNETT MUSIC

Bass Ensemble Reading is a collection of compositions written for multiple bases. The purpose of this book is to help you become a better reader. Playing notated music with other musicians is of significant value. Playing duets, trios, and quartets, sheds light on your intonation, your time, your phrasing, and your consistency. To hear your interpretation of a written line along side fellow bass players is quite revealing. It is interesting how reading practice can allow you to hear many other aspects of your playing. I encourage you to read with your ears.

The music in this book was written as practice material. Of course it is good music, but some of the songs are more like etudes. The design was to create a musical environment that requires repetition of specific tasks.

Some of the songs are quite short. Feel free to take these short songs and create your own more elaborate arrangements. These songs can serve as the foundation upon which you can build a fun bass ensemble experience.

Jim Stinnett

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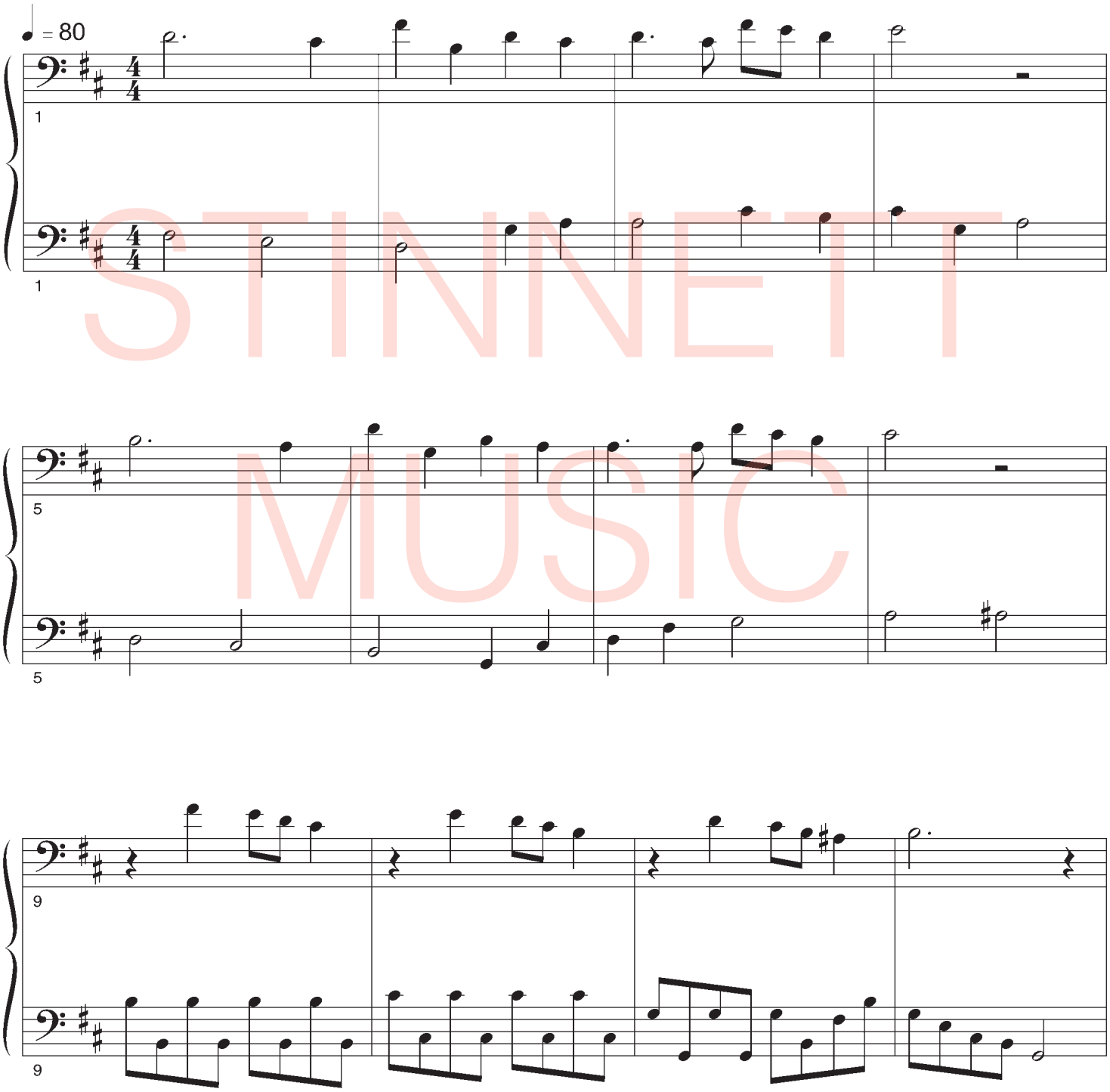
Example 5

Another Day



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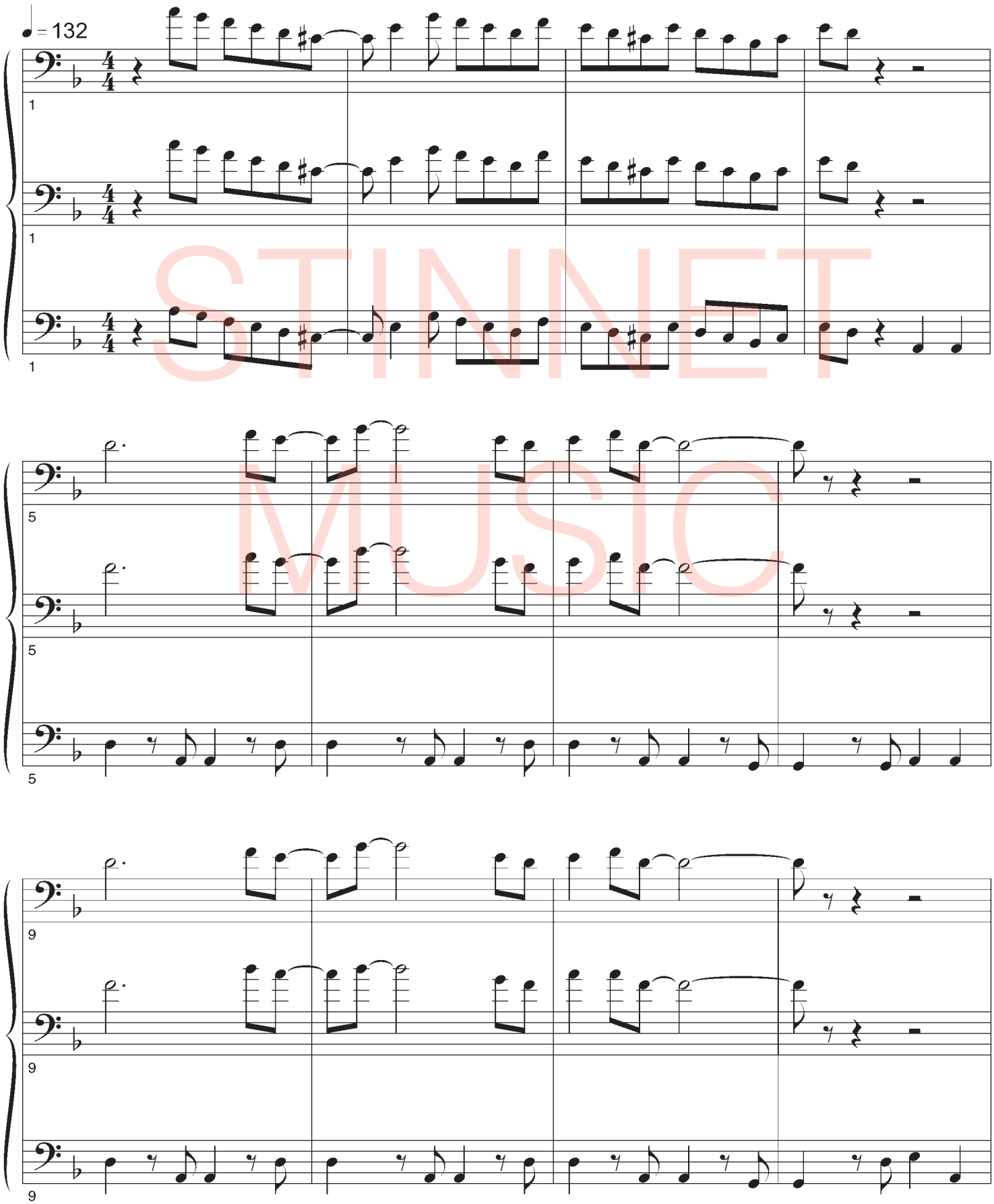
Example 11

En La Noche



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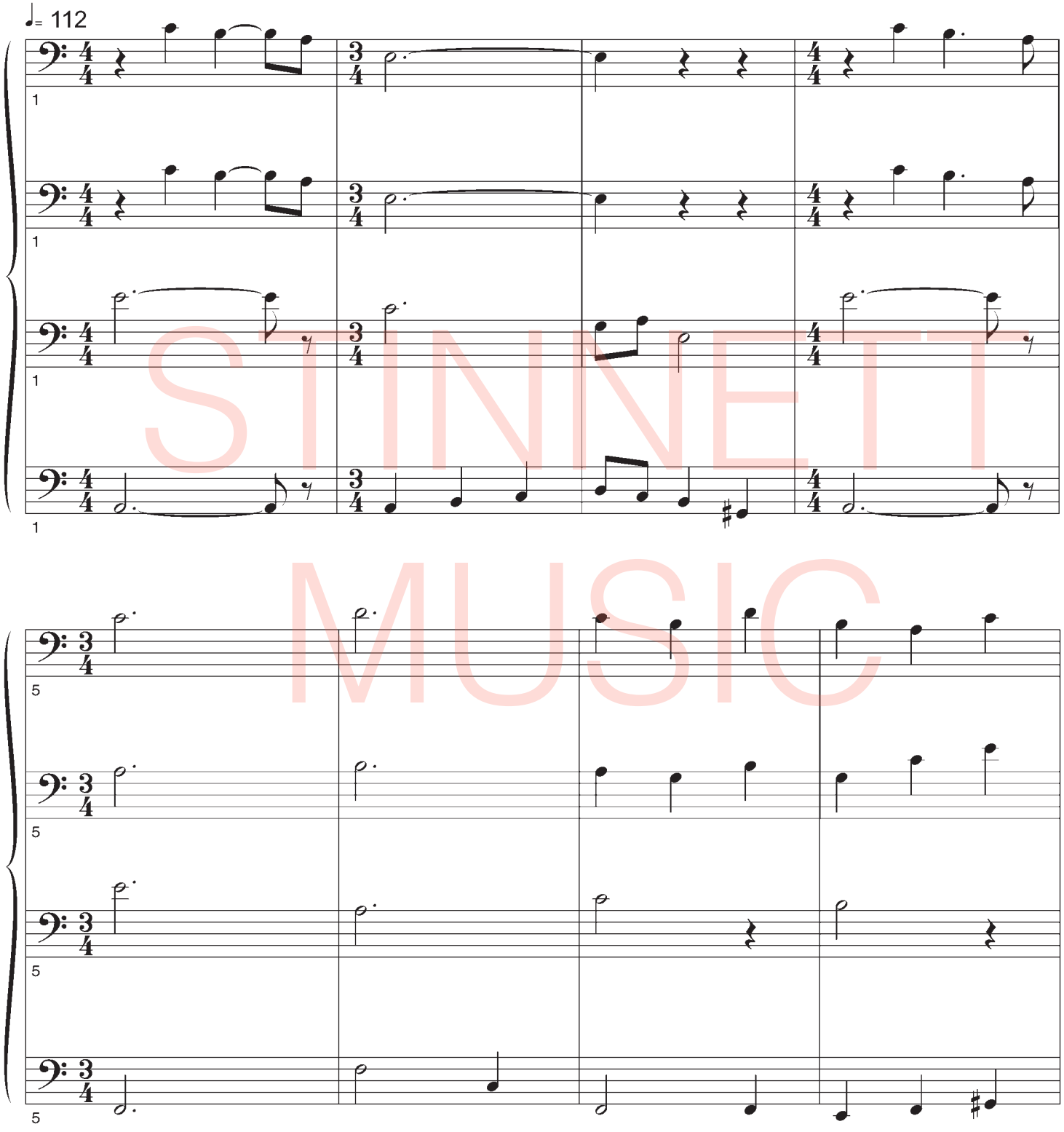
Example 13

McCoy



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You will notice in these quartets the prolific use of rests. As the music increases in voices, the rests become more important. One solid wall of sound of all instruments playing all the time can become boring.

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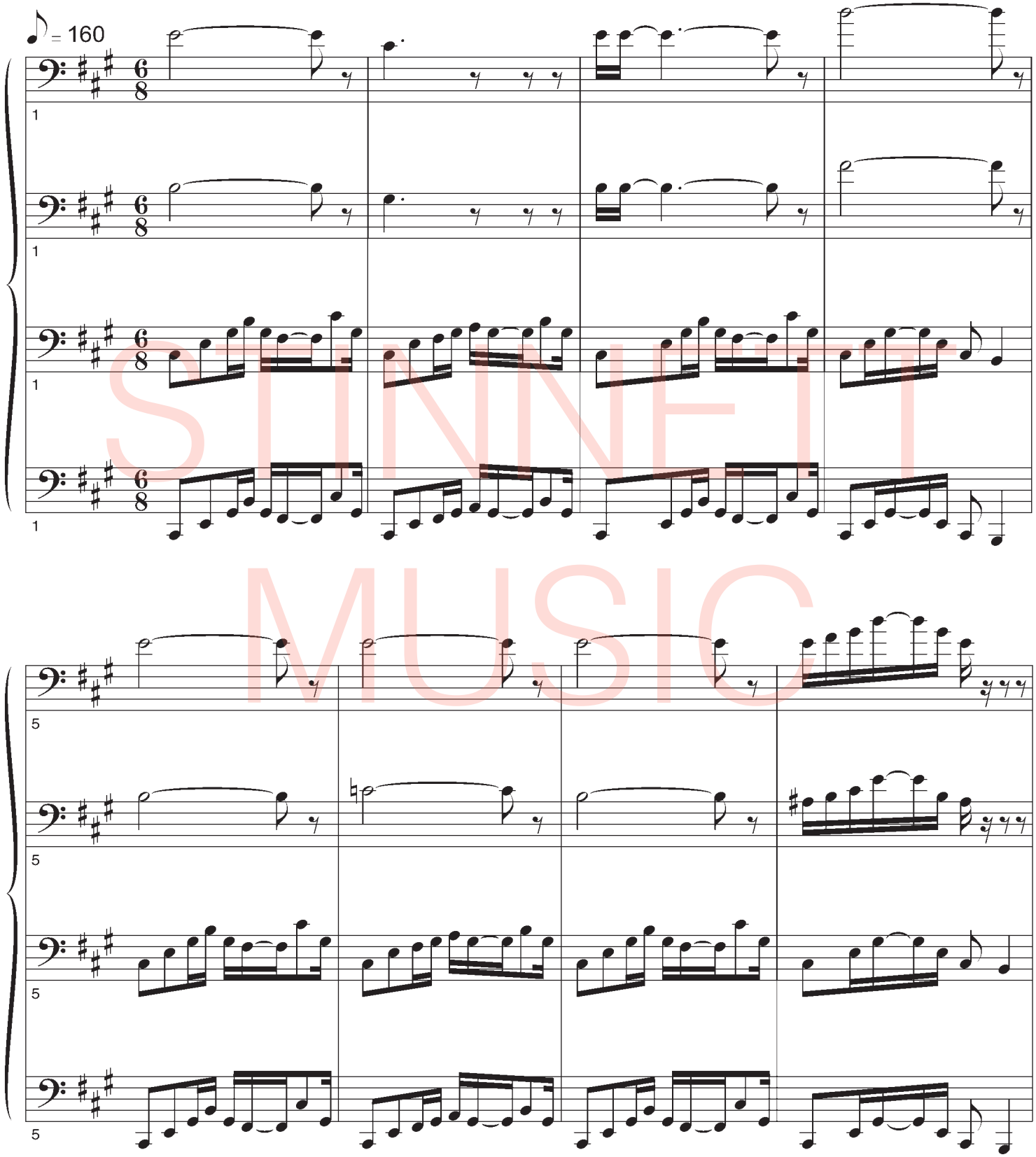
Example 16

Four Winds



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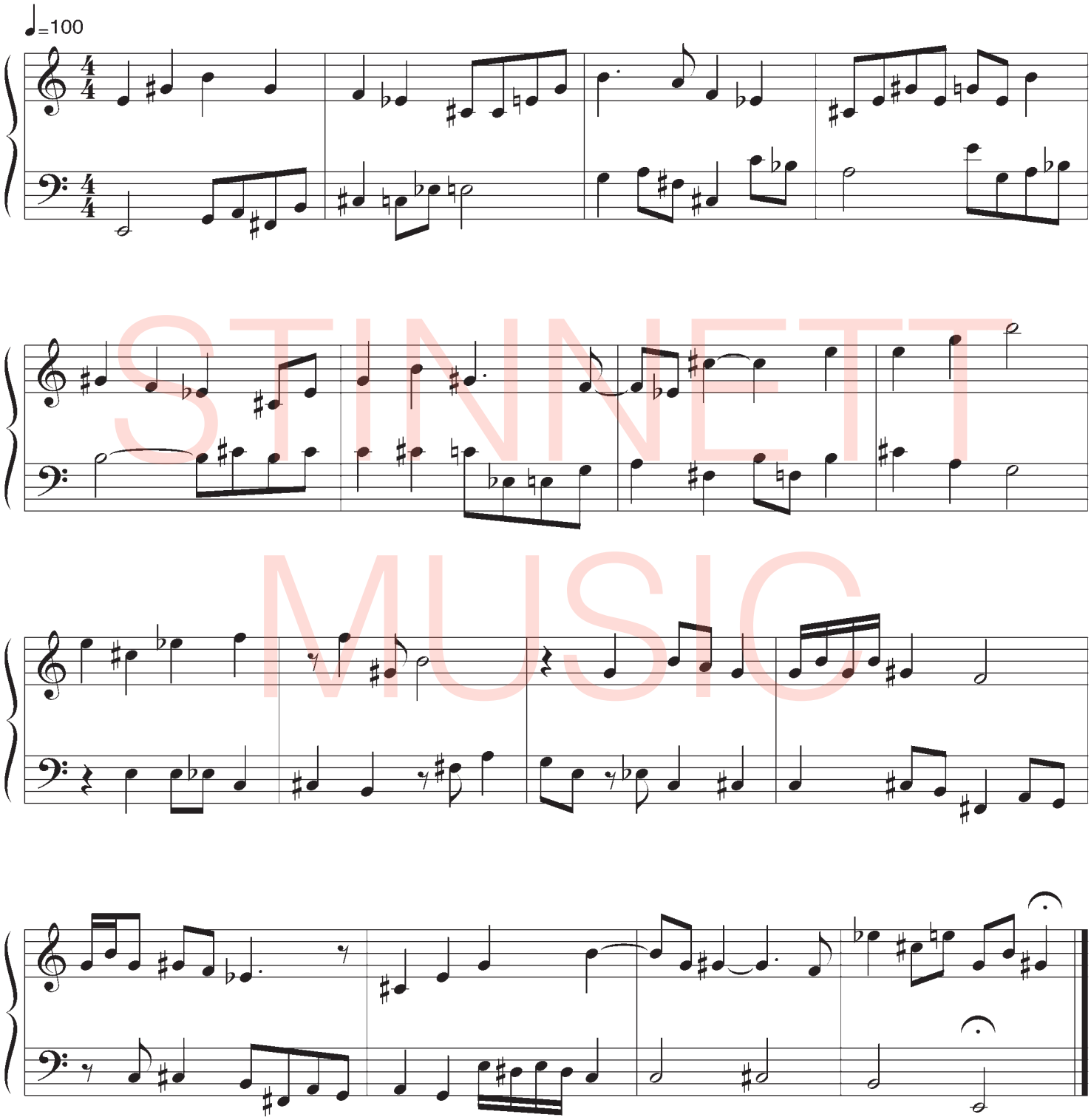
Example 19

Behind The Stairs



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