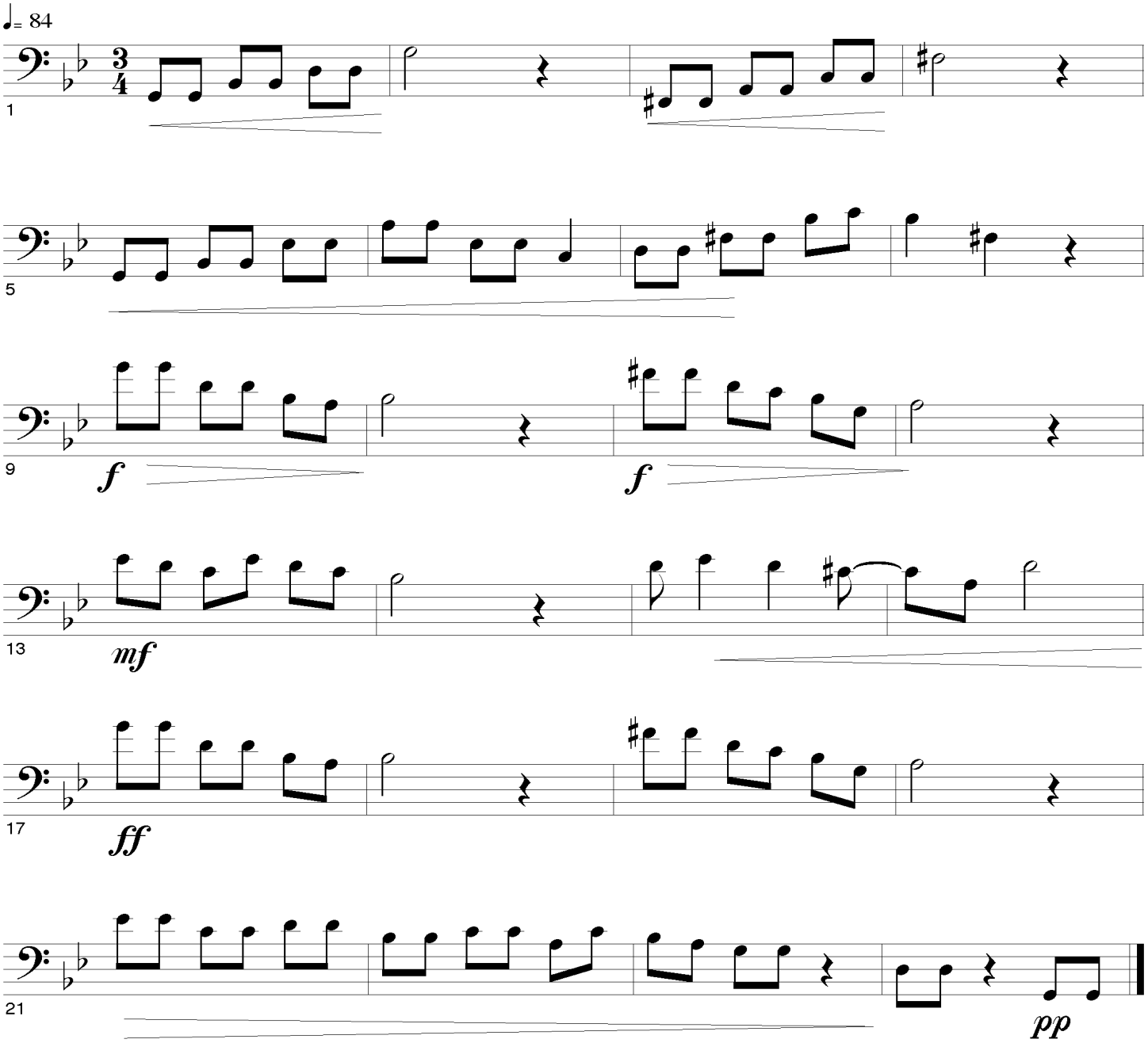
String Bass Studies - No. 2

This etude provides a short study in the use of dynamics. When a crescendo marking is written with no beginning or ending dynamic levels indicated, the crescendo is relative.

When playing pizzicato, the way to create a crescendo is to play each successive not a tiny bit louder. Decrescendo is the converse.



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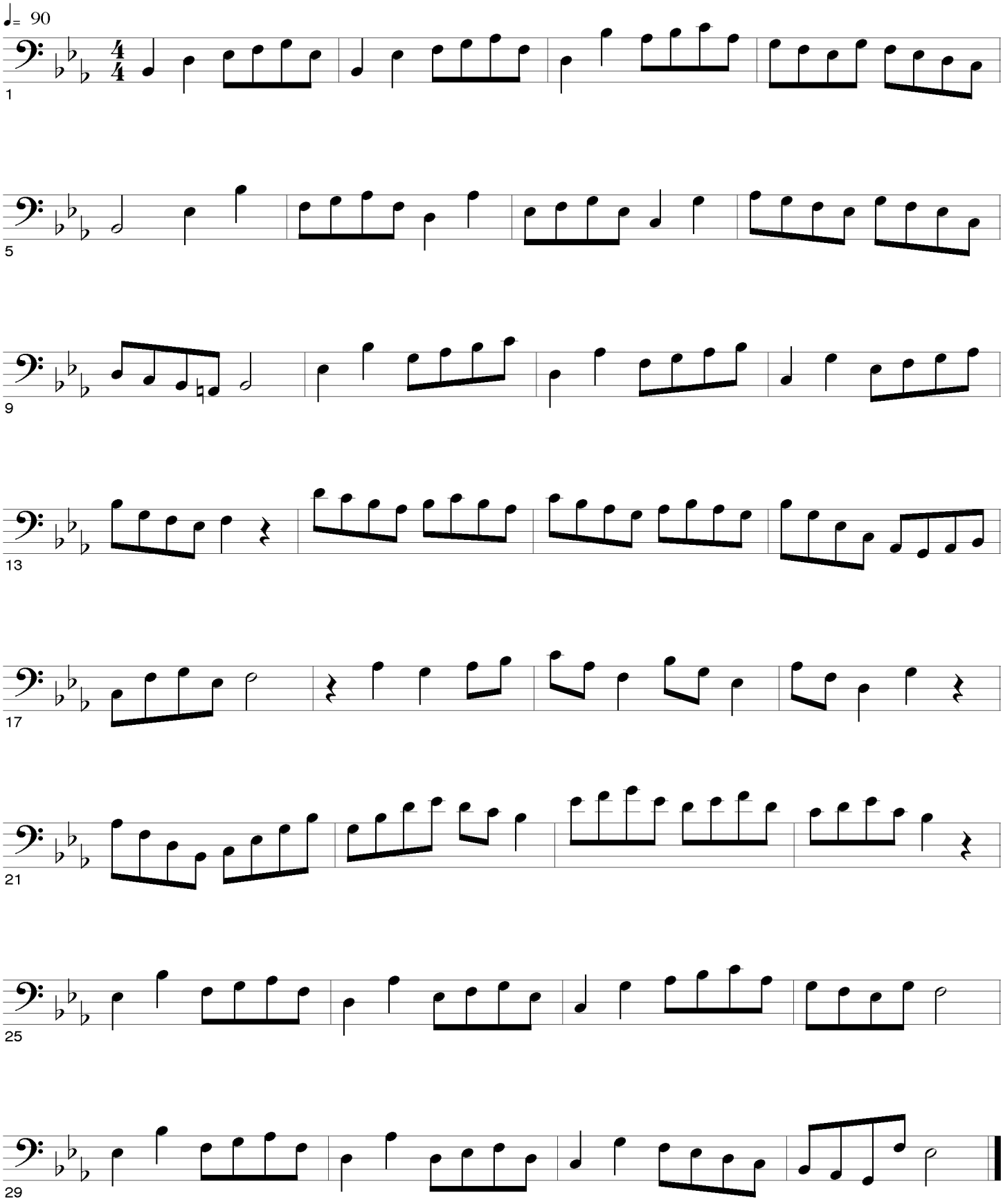
String Bass Studies - No. 3

Adding specific bowings can make this piece quite challenging to play. After you have learned the written bowings, write you own on the music and play it again.



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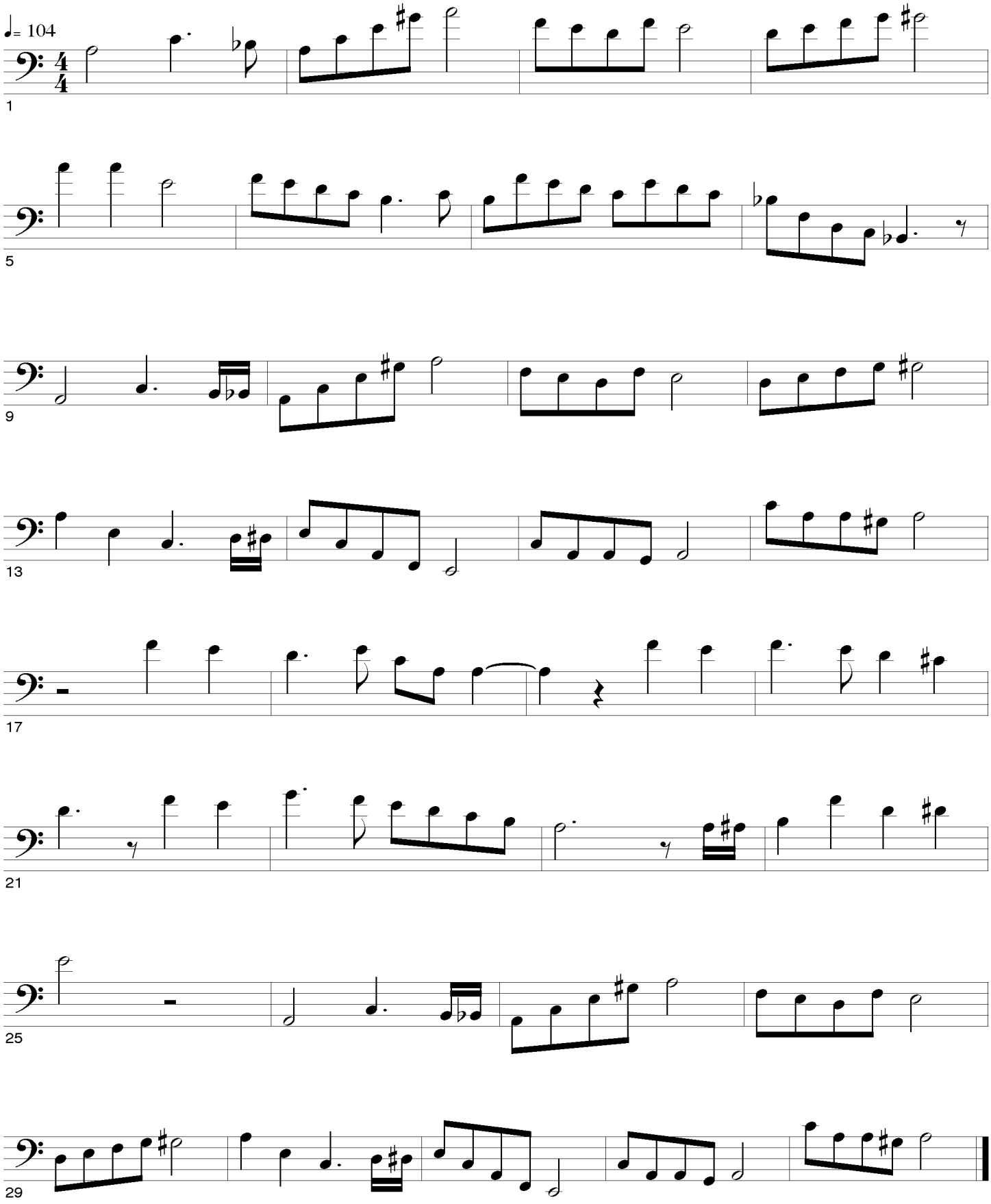
String Bass Studies - No. 5

No. 5 is a melodious Etude the key of in A Harmonic Minor. Try this one with both arco and pizzicato technique.



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